

bulletin

National and State News

Arts Funding Saved

The greatest triumph in the budget process was Governor **Janet Napolitano's** line item veto that saved the \$7 million in the Arts Endowment, authorized a deposit of \$2 million into the fund in spring 2004 and moved the Commission's operating budget from Heritage Funds back to the General Fund.

Since taking office, the Governor has stated publicly that she is both a supporter and attender of the arts. She demonstrated this commitment by assuring that the arts endowment was maintained and increased. Her action shows that support of the arts is important to both the fiscal and intellectual health of our state.

She recognizes the relationship between a healthy arts community and the state's ability to attract knowledge workers and new industry. As well, her actions reinforced the shared commitment between state government and the private sector in supporting the arts for the long term. Governor Napolitano demonstrated courage and leadership.

Senator **Carolyn Allen** worked hard to keep funding for the operating budget. Our thanks to her as well. We celebrate that the appropriated operating budget of the agency was restored instead of being eliminated as originally proposed. At the same time, the agency appropriated operating budget for 2004 has been funded at a level of 85 percent of its 2003 reduced budget level. Since June 2002, the appropriated operating budget of the agency has been reduced by 23.4 percent. To protect as much of the grant-making budget, which is being reduced by

18 percent, the Commission made some difficult decisions to change or eliminate internal programs, services and staffing. Three staff positions have been eliminated. Every program of the agency was scrutinized and studied to balance the reductions in grants.

Some of the changes we are making:

- All artist awards made in artist projects. Fellowships will not be awarded, saving resources on three out-of-state review panels.
- Delaying new applications for the *Arts Roster* while an evaluation is undertaken.
- Changing the *Arts Roster* to an on-line document.
- Reducing professional development grants.
- Phasing out the Traveling Exhibitions Program; organizations are curating and presenting their own exhibitions without the need for the state-initiated program.

From the Arts Congress in February where more than 750 advocates, dressed dramatically in red, descended on the lawn of the Senate, to the final hours in June prior to the budget signing by Governor Napolitano, arts advocates have been present, in person, in letters, phone calls and e-mails. Your efforts definitely made a difference.

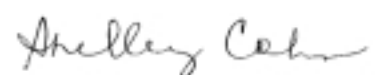
Final recognition must be given to Arizonans for Cultural Development, the statewide arts advocacy organization. **Jack Lunsford**, president, and members of the executive committee **Don Luria**, **Ernie Baird**, **Jessica Andrews** and **Carla Roberts** along with interim director **Lisle Soukup** did outstanding work in getting the word out to constituents with appropriate calls to action and monitoring the ever-

changing activities at the State Capitol. Everyone responded many times over, recognizing that the work was not complete until the budget was signed.

New Leadership

The Governor has appointed **Dennis Kavanaugh**, Mesa vice mayor and attorney, as new chair of the Arts Commission. New commissioners appointed are: **Manuel Burruel**, artists and former MARS Artspace member; **Victoria Cummikey**, SRP International Relations Dept.; **Ivan Mikal**, former president of Salt River Pima-Maricopa Indian Community; **William Sheppard**, attorney, member of Arizonans for Cultural Development and former chair of the Phoenix Arts Commission and Arizona Theatre Company; and **Mariko Silver**, Office of University Initiatives, Presidents' Office, Arizona State University.

Also a hearty thank you to Commission members whose terms ended on June 30: **Jane Jozoff**, **Margaret Wood**, **Irene Lundahl**, **Pam Hall** and **Lisa Wilkinson Fannin**. Special recognition goes to **Jane Jozoff** who has served as chairperson the last six years. Jane helped to save, fundraise and support Arizona ArtShare, the state's arts endowment; she presided at meetings, review panels, special events including the Arizona Arts Congress and Governor's Arts Awards and was vigilant in promoting the work of the Commission. Thank you for your service, stewardship and leadership on behalf of the arts in Arizona.



Significant Changes to Artists Programs Announced

For 37 years the Arizona Commission on the Arts has recognized the essential role that artists play in the daily lives of Arizonans.

These budget changes have forced us to initiate a thorough study to evaluate all agency programs to determine how they serve the public and if they are delivered in an efficient and effective manner.

Having said that, we must announce major changes in programs for artists. Many of the programs you are familiar with are being changed. Over the next year, the Commission expects to review these programs and adjust priorities to maintain its commitment to artists in relation to other priorities.

Artists Fellowships and Artist Project Grants

In the current year, the Commission allocated \$110,000 in three Fellowship categories (literature, performing arts and visual arts) and Artist Projects (all disciplines). These programs required four different selection panels. For the coming year, we will be giving awards in only the Artist Projects category. We encourage artists in all disciplines to develop and submit projects for review. We will be increasing the number of awards in this category over last year's amount. *No Fellowship applications will be accepted this year, only Artists Project proposals.*

Arizona Arts Roster

This was to be the year for new artists to apply for inclusion on the *Roster*. We are currently studying the Roster review process and programs. Artists currently



The Corpstein Duplex on Roosevelt: home of the Arizona Commission on the Arts

on the *Roster* will re-register through a new online system. The *Roster* will be available online as well. No printed publication will be made. *No new Roster applications will be accepted this year.*

We encourage all artists who want to do residencies or work in communities to sign up for the non-juried ArtistsRegister.com at the Western States Arts Federation (WESTAF) website. You can find out more on their website: www.westaf.org There is a fee for inclusion. However, you and your art-work/services are marketed regionally and nationally.

We will provide information to potential grantees (and those who use the *Arts Roster*) to expand their research of potential artists through the WESTAF registers.

We will also consider ways to continue to identify artists and connect them with schools and communities. If you were considering applying for the *Roster*, please email us your name and contact information with the words "Roster info" in the Re: line to: general@ArizonaArts.org We will create a list of interested artists and keep you informed about our planning during the year ahead.

Traveling Exhibitions

Through close examination and review of the program for the last 10 years, the Commission determined that in many ways, the Traveling Exhibition program has fulfilled its original objectives. Consequently, the program will be phased out over the next year. This is the agency's longest running program and we can celebrate that more and more organizations are curating and presenting their own exhibitions. We have valued the opportunity to connect the work of Arizona artists with venues in the state, region and nation. We will honor and take new bookings for the exhibitions currently in our *Roster*. *No new Traveling Exhibition proposals will be accepted this year.*

Year-Round Opportunities

Some things are not changing. The Commission is maintaining its commitment to year-round opportunities, such as professional development grants. Our website now provides continuous information about opportunities for artists. Staff is available for individual consultations as well as meetings in your community to discuss issues of importance and value to artists.

The *Artists' Guide to Grants* is now available with detailed application materials on the Commission's website (www.ArizonaArts.org). The staff is available to discuss ideas and proposals and discuss other ways that the agency can be helpful to you.

As always, we invite your thoughts and comments. Drop us a note at: general@ArizonaArts.org

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The Field

Arizona is a Field Forward Network site, sponsored by the Arizona Commission on the Arts. This international program created by The Field NY, Inc., is designed to allow choreographers an opportunity to hone their craft in a rigorous setting utilizing a specific method of peer feedback. For more information about The Field in Arizona, contact Claire West, (602) 229-8231 or cwest@ArizonaArts.org.

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SEEKING CONSULTANTS *Peer Consultant Roster 2003-2005*

**Application Postmark Deadline:
Thursday, August 7, 2003**

If you are an Arizona professional with consultant experience and an interest in working with Arizona's nonprofit arts community, the *Peer Consultant Roster 2003-2005* is a way for you to describe your expertise and be considered by organizations for consultant work.

Since 1991, the Peer Consulting Program has provided affordable and accessible consulting services for non-profit arts organizations and local arts agencies. Peer consultants have expertise in one or more areas, including board development, cultural facilities planning, financial management, fundraising, strategic/long-range planning, program development, marketing, public relations, accessibility, community outreach, change management, building participation and more.

Peer Consultants provide services such as: onsite workshops or consultations (usually one day in length); facilitated assessments of the organization with board and staff; and detailed written reports. Peer Consultant fees of, generally, \$300 per day, are supported in part by the Commission through Consultant Services Grants which we will make available again beginning July 1, 2003.

The new Peer Consultants will be selected in August and added to our existing *Peer*

Consultant Roster. You can view our current *Consultant Roster* at: www.ArizonaArts.org/consultant_services.htm.

To apply, complete the application form at www.ArizonaArts.org/consultant_services.htm, or call 602/229-8222 to request the form by mail. Applications and required supplementary material postmark deadline: August 7, 2003. Applicants will have a one-hour interview the week of August 18. To learn more about the *Peer Consultant Roster* before making an application, call Kevin Vaughan-Brubaker at 602/229-8222 or email: kvaughanbrubaker@ArizonaArts.org

SOUTHWEST ARTS CONFERENCE 2004

Something exciting has just appeared on the radar screen. We've learned that our Southwest Arts Conference 2004! Next year's conference will be held on Friday, January 30, 2004, and will take place once again at the Glendale Civic Center.

ACA Executive Director Shelley Cohn called last year's conference one of the best ever. But don't take it from us, here's what your peers in Arizona's arts community said:

"I enjoyed the day and it always helps to motivate and inspire me to go back to my community and do more!" - Cari Garrigus, Silver Creek Cultural Arts Council

"Thank you for a productive, fun, and thought-provoking conference." -

Kathleen Plante, Board President, Arts Alliance of the White Mountains

"Very good conference. Networking was very valuable. All sessions were useful and interesting" - Carolyn Robbins, Scottsdale Museum of Contemporary Art

"The knowledge I gained today made me able to assess what our organization is doing right, along with ideas to improve." - Andrew Rush, The Drawing Studio, Inc.

If you're an old pro, then you already know the value of attending SWAC and enjoying one of the few times of the year when Arizona's arts community is gathered in one place to share learning, compare successes and help each other deal with challenges. If you've never attended SWAC, mark the date on your calendar now and make plans to attend.

Don't miss this opportunity to discover the breadth of knowledge available at SWAC through meeting your peers; discussion and breakout sessions full of practical ideas; and, as keynote and featured speakers, visionaries from the national arts community.

The Southwest Arts Conference is just one component of the Commission's growing learning community based around building and understanding arts participation.

Visit www.ArizonaArts.org/up regularly for information and resources that will help us all learn about building participation in the arts.

Opportunities

Artists Project Postmark Deadline: Thursday, Oct. 16, 2003

Detailed guidelines and application materials for Artists Project Grants can be found online on our website: www.ArizonaArts.org

We anticipate that these grants will be highly competitive and suggest that you speak with the program directors before writing your proposal. We will also offer community workshops around the state where we'll meet with Arizona artists, listen to your ideas and projects and discuss the artists projects guidelines in detail.

Understanding Participation Grants for Organizations Postmark Deadline: Thursday, September 25, 2003

The Commission will be accepting another round of Understanding Participation (UP) grant applications to allow organizations to explore an area of participation. We'll provide information this summer on our website and at workshops. Your application must be postmarked on or before Thursday, September 25, 2003.

Upcoming Artists Workshops and Understanding Participation (UP) Workshops

August 13	Yuma	Artists and UP Workshops
August 18	Prescott	Artists and UP Workshops
August 25	Flagstaff	Artists and UP Workshops
TBD	Winslow	Artists Workshop
TBD	Sedona	Artists Workshop

Call 602/255-5882 or visit our website for times and locations.

Arizona Commission on the Arts *the state arts agency*

Through public support of the arts, the Commission works on behalf of the people of Arizona linking the arts and communities. The Arizona Commission on the Arts provides services and funding to help make the connection between artists and communities vital and of lasting value.

Editor

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This document is available in an alternative format by contacting the Arts Commission at 602/255-5882.

Announcements about non-Commission-sponsored activities and opportunities are provided as a service. Questions about accessibility or alternative format should be directed to the designated contact.



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